

SPECIAL FILMS FOR CHILDREN

Mondays at 2:30 p.m. at
Newark Public Library
5 Washington Street
Newark, NJ

Wednesdays at 10:30 a.m. (groups)
and 2:30 p.m. at
The Newark Museum
Billy Johnson Auditorium
53 Washington Street
Newark, NJ



Teen-age filmmaker Kenny Blank
will speak July 10.

JULY 1 & 3 JULY 8 & 10

African-American Tales

(recommended for ages 4 to 10)

JUBA (color animation/15min./video)

BREX RABBIT STORIES

HOW STORIES CAME TO BE

THE LEGEND OF HARRIET TUBMAN

WHY STORIES

Films By and About Kids

(recommended for age 10 & up)

KODA (Kids Only Detective Agency)

(1990/color live action/
30 min./video)

Teen-age filmmaker Kenny Blank
will speak July 10.

PICKING TRIBES

(1988/color/7 min./16mm)

Winner of the 1989 Paul Robeson

Awards for animation, this semi-
animated short takes a light look
at a daughter of the 1940s as
she struggles to find an identity
between her African and Native-
American heritages.

CHANTAL'S CHOICE:

**The making of a Modern
African Folk Tale**

(color/video/30min.)

West African high school students
wanted to send a message about their
lives to their American counterparts.
The result is this video, planned and
acted by students, which shows the
filming of a story of teenagers and
the conflicts of tradition and con-
temporary life in Burkina Faso.

JULY 15 & 17

About Africa

(recommended for all ages)

**VILLAGE OF ROUND AND
SQUARE HOUSES**

(color/12 min./video)

A young girl tells the story of her village
where the men live in square houses
and the women live in round houses.

**MUFARO'S BEAUTIFUL
DAUGHTERS**

(14 min./video)

Mufaro's two daughters are tested
unknowingly to reveal which one is
worthy enough to marry the King.

**YOHANNES THE
SILVERSMITH**

(24 min./video)

Yohannes Mengesha wants to be-
come a doctor. To help pay expenses,
he learns a craft of silversmithing
from a master. With silver from his
mother's amulets, he makes a beauti-
ful Coptic cross which he sells to
the head priest of a monastery.

JULY 22 & 24

The End of Innocence

(recommended for age 12 and up)

TO KILL A MOCKINGBIRD

(1963/b&w/16mm/129min.)

Based on Harper Lee's semi-
autobiographical novel set in the
rural south of the 1930s, the film
tells the story of a young girl's
reaction to the adult world when
her father defends a black man
accused of rape.

17TH ANNUAL NEWARK BLACK FILM FESTIVAL 1991

The Newark Museum
49 Washington St., P.O. 540
Newark, New Jersey 07101

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1991 marks the 17th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. A decade and a half after its first season in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by The New York Times, The Star-Ledger, Variety and the Village Voice among others. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past sixteen years, 305 films have been viewed by an audience of over 64,000 adults and children.

Funding for the 1990 Festival has come from the New Jersey State Council on the Arts/Department of State.

Co-Sponsors:

The Newark Museum
Newark Public Library
Newark Symphony Hall
New Jersey Institute of Technology
Rutgers, The State University
(Newark Campus)



FILM SOURCES

Bahia: Africa in the Americas
 University of California
 Extension Media Center
 2176 Shattuck Avenue
 Berkeley, CA 94704

Camp De Thiaroye
 New Yorker Films
 16 West 61st Street
 New York, NY 10023

Caught: In the Middle of the Crisis
 Pam Sporn
 c/o Satellite Academy High School
 1010 Rev. James A. Polite Avenue
 Bronx, NY 10459

Ida B. Wells: A Passion for Justice
 William Greaves Productions, Inc.
 80 Eighth Avenue
 New York, NY 10011

Identity Crisis
 Mr. Melvin Van Peebles
 353 West 56th Street, Suite 10F
 New York, NY 10019

...On Sugarhill
 Eriq LaSalle
 120 Bennett Avenue
 New York, NY 10033

Oreos With Attitude
 Zeitgeist Films Ltd.
 200 Waverly Place
 New York, NY 10014

Sweet Sweetback's Baadasssss Song
 Direct Cinema
 2240 Hollywood Avenue
 Ho-Ho-Kus, NJ 07423

Tongues Untied
 Marlon T. Riggs
 2600 Tenth Street
 Suite 106
 Berkeley, CA 94710

To Sleep With Anger
 Samuel Goldwyn
 10203 Santa Monica Boulevard
 Los Angeles, CA 90067

BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin,
 Housing Development
 Consultant, Gustav
 Henningburg Associates, Inc.

James Brown,
 Principal Librarian,
 Black Studies,
 Newark Public Library

Gloria Hopkins Buck,
 Commission member of
 Governor's Literacy in the
 Art's Task Force, State of New
 Jersey; Social Worker, Division
 of Child Guidance, Newark
 Board of Education

Leon Denmark, Director,
 Newark Symphony Hall

Thomas C. Guy, Jr.,
 Independent Producer/
 Director/Filmmaker; Program
 Manager, Gateway Cable

Ted Johnson, Director of
 Affirmative Action, NJIT

Toni Jones,
 Director, Programs &
 Publications, The Newark
 Museum

Clarence C. Lilley,
 Executive Producer,
 Theater of Universal Images

Clement Alexander Price,
 Associate Professor of History,
 Rutgers University
 (Newark Campus)

Mary Sue Sweeney Price,
 Deputy Director,
 The Newark Museum

Jane W. Rappaport,
 Assistant to the Director,
 Programs & Publications,
 The Newark Museum

Richard Wesley,
 Scriptwriter and playwright

**Marjorie W. Fredricks and
 Oliver Franklin,**
 Members Emeritus

Special Thanks to:
**The Black Filmmakers
 Hall of Fame**

Donald Bogle, Film
 historian

Ayoka Chenzira, Filmmaker

John Gregory Clemons,
 Manager, Internal
 Communications, Contel
 Telephones Operations

Warrington Hudlin,
 President,
 Black Filmmakers Foundation

Gil Noble, Producer/Host,
Like It Is, WABC-TV

Prof. Harold Weaver,
 Third World Moving
 Images Project

John Williams, writer

PLEASE NOTE: Admission is free to all programs which will begin promptly at 7:30 p.m. unless noted. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Tickets are not necessary at Symphony Hall. For NJIT and Museum screenings, free tickets will be given out 45 minutes before screening time. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling (201) 596-6550.



Note: All streets are not indicated
 For information call:
 The Newark Museum: (201) 596-6550

17TH ANNUAL

BILLY JOHNSON AUDITORIUM THE NEWARK MUSEUM

49 Washington Street, Newark, NJ

NEWARK PUBLIC LIBRARY

5 Washington Street, Newark, NJ

NEWARK SYMPHONY HALL

1020 Broad Street, Newark, NJ

VAN HOUTEN LIBRARY THEATRE

New Jersey Institute of Technology

99 Summit Street, Newark, NJ

All programs are Wednesdays at 7:30 p.m. unless noted. **ADMISSION IS FREE.**

Distinguished guest speakers at each screening.

JUNE 19

7:30 p.m.
NEWARK SYMPHONY HALL

Tribute to Melvin Van Peebles

Host: Clarence Lilley

Guest: James Hinton,
cinematographer

IDENTITY CRISIS

1989/35mm/94min.

Produced and directed by Melvin Van Peebles; written by Mario Van Peebles
The Festival is proud to present the Newark premiere of Mr. Van Peebles's latest film.

SWEET SWEETBACK'S BAADASSAII SONG

1971/35mm/92 min./mature audiences
Produced and directed by
Melvin Van Peebles

Highly controversial when it was first released, Sweetback brought us the movies' first black man of action. Both outrageous and compelling, the film is now considered of pivotal importance to contemporary black expression in film. Recommended for mature audiences only.



JUNE 26

7:30 p.m.
NEWARK SYMPHONY HALL

Paul Robeson Awards

Host: Gloria Hopkins Buck

Guests: Award-winning Filmmakers

OREGON WITH ATTITUDE

1990/color/16mm/30min.

(Short Narrative — First Prize)

Directed by Lawrence Carty
Racial stereotyping is turned inside out in this outrageous and provocative social satire about a black New York City couple who adopt a white child.

...ON SUGARHILL

1990/color/16mm/14 min.

(Short Narrative — Second Prize)

Directed and produced by
Eniq LaSalle
Silence is truly golden in this anti-drag, pro-big brother film.



IDA B. WELLS: A PASSION FOR JUSTICE

1989/16mm/53min.

(Documentary — First Prize)

Directed by William Greaves;
produced by William Greaves and
Louise Archambault

The life of the pioneering African-American journalist, social activist, suffragist and anti-lynching crusader of the late 19th and early 20th centuries is documented in this film.

CAUGHT IN THE MIDDLE OF THE CRISIS

1991/Video/18mm.

(Documentary — Special Commendation)

Produced by Through our Eyes Video
and History Project

Bronx high school students studied the Persian Gulf crisis and produced a documentary that was given a special award by the Robeson judges. One juror stated, "These kids are among the most promising and committed filmmakers I have ever seen."

TONGUES UNTIED

1989/16mm/55min./adult subject matter

(Experimental — Jurors' Special Award)

Produced and directed by Marlon T. Riggs

The silence of accusations, judgments, jokes and pain of the black gay culture are confronted in this unprecedented film through poetry, personal testimony, rap and drama.

A third prize in the Short Narrative category will be presented to *Hunger*, directed by Roy Wilson and produced by Gina Benevento and Roy Wilson. Honorable Mention in Animation will go to Willie Charles Moore for *Listen to What I'm Drawing*. Due to time limitations, these films will not be screened.

There will be no screening on Wednesday, July 3.

NEWARK BLACK FILM FESTIVAL 1991

JULY 10

7:30 p.m.
THE NEWARK MUSEUM

Long Memory

Host: Flora Baldwin
Guest: Dr. Shiela Walker,
Department of Anthropology,
College of William and Mary

BAHIA: AFRICA IN THE AMERICAS

1988/video/58 min.
Noted actor Brock Peters narrates this remarkable documentary that examines the African cultural traditions preserved by the people of Bahia, Brazil, in their music, dance, art, food and, especially, their Candomble religion.



JULY 17

7:30 p.m.
NJIT

They Returned Fighting

Host: Tom Guy
Guest: To be announced

CAMP DE THIAROYE

1987/16mm/157 min.
Director: Ousmane Sembene
A Senegal-Argelia-Tunisia production
French with English subtitles
The story opens in late 1944, with the repatriation of Senegalese infantrymen after heroic and bloody service and concentration camp internment. The French colonial authorities place these returning troops in a transit camp prior to discharge. The real purpose, however, is to reestablish the structures of white oppression that have been disrupted by the war.



JULY 24

7:30 p.m.
NJIT

Home & Hearth: Black Life from the Inside

Host: Richard Wesley
Guest: To be announced

TO SLEEP WITH ANGER

1990/16mm/101min./rated PG
Written and directed by Charles Burnett; produced by Caldecot Clubb, Thomas S. Byrnes and Darrin Scott
Burnett's entertaining comedy, which is also an intense and dramatic film that keeps the audience in suspense, stars Danny Glover, Paul Butler and Mary Alice.

